

Zoya Gramagin / Soprano

Spotlight Artists Management / Natalie Burlutskaya / spotlight.artistsmanagement@gmail.com

Forthcoming / Roles in preparation

Manon Lescaut, <i>Manon Lescaut</i> , Puccini	Winter Opera St Louis (2024)
Zemphira, <i>Aleko</i> , Rachmaninoff	Belcantanti Opera (2024)
Margherita, <i>Mefistofele</i> , Boito	Regium Lepidi Opera (2024)
Tosca, <i>Tosca</i> , Puccini	Kharkiv National Opera Theatre, Ukraine (postponed)

Opera Roles Performed

Tatiana, <i>Eugene Onegin</i> , Tchaikovsky	Union Avenue Opera, St Louis, MO (2022)
Tatiana, <i>Eugene Onegin</i> , Tchaikovsky	Russian Opera Society, NYC (2021)
Liza, <i>The Queen of Spades</i> , Tchaikovsky	Russian Opera Society, NYC (2021)
Carmen, <i>Carmen</i> , Bizet	Cleveland Ballet Multimedia Production (2021)
Cio Cio San, <i>Madama Butterfly</i> , Puccini	St. Petersburg Opera Company, St Peterburg, FL (2019)
Santuzza, <i>Cavalleria Rusticana</i> , Mascagni	RE:ARTISTE International Art Organization, NYC (2018)
Tatiana, <i>Eugene Onegin</i> , Tchaikovsky	Lyric Seasons, NYC (2018)
Giorgetta, <i>Il Tabarro</i> , Puccini	New York Lyric Opera, NYC (2015)
Liza, <i>The Queen of Spades</i> , Tchaikovsky	Lowell House Opera, Cambridge MA (2015)
Donna Elvira, <i>Don Giovanni</i> , Mozart	Manhattan Opera Studio, NYC (2013)
Santuzza, <i>Cavalleria Rusticana</i> , Mascagni	RusOpera Gala, Moscow, Russia (2012)
	Novafeltria, Italy (2010)

Recitals / Oratorio / Orchestral Appearances

Ukrainian Russian Peace Concert – Riverside Opera Company (October, 2023)
Carmen Multimedia Production – Cleveland Opera Ballet, Cleveland (September 2023)
“A Shower or Song” – Riverside Opera Company, NYC (April 2023)
Opera Night at the *Blue Trolley* Music Festival – Deerpark, NY (September and June 2023, 2022, 2021, 2019)
Opera Gala with Riverside Opera Company – NYC (April 2023)
Ukrainian Anthology concert, NYC (2022)
Multimedia performance *The Vaccine* – RE:ARTISTE International Art Organization, NYC (September 2020)
Multimedia performance *Carmen* – Cleveland Ballet, Cleveland, OH (2019)
Rachmaninoff Only Recital (2019)
Sergio Franchi Memorial Gala (2017)
Lyric Seasons Concert Series (2016, 2017, 2018)
Christmas Concert Series at RE:ARTISTE International Art Organization (2017, 2018, 2019, 2020)
New York Lyric Opera Gala, Weill Recital Hall at Carnegie Hall, NYC (2015)
L’Arte della Voce Drammatica, Opera Center, NYC (2014)
Studio 113 Productions, NYC, Recital (2012, 2013)
St John the Evangelist RC Church, NYC, Pergolesi - Stabat Mater (2011, 2014)

Awards / Grants

Boris Tchaikovsky Music Competition and Festival of Contemporary Russian Music, Moscow, Russia – 1st Prize (2009)
Feodor Chaliapin International Competition for Young Singers, Moscow, Russia - 1st Prize (2004)
II & III Moscow Festival of Arts INSIRATION, Prize Winner and Special Grant Award (2004, 2005)
International Voice Competition SILVER VOICES, Moscow, Russia - 2nd Prize (2004)
Young Talents of Muscovy, International Open Festival and Competition, Moscow, Russia - 1st Prize (2001)

Education / Training / Summer Program

Mannes College the New School for Music, New York, NY (2009-2010)
La Lingua della Lirica – Summer Opera Program, Novafeltria, Italy (2010)
Tchaikovsky Music School, Moscow, Russia (2005-2007)

Voice Teachers: Kevin Short; Mirko Matarazzo; William Johns

Vocal Coaches: Anthony Manoli, Jonathan Kelly, David Aronson, Gregory Buchalter, Israel Gursky

Additional Education: B.A. in Economics, M.A. in Marketing

Languages

English – fluent / German – fluent / Italian – spoken intermediate level / French diction / Russian – native



ZOYA GRAMAGIN

Soprano

Soprano Zoya Gramagin is recognized for her beautiful, rich, and powerful voice that possesses warm darker colors, while maintaining a very Italianate sound.

Last season Ms. Gramagin appeared as **Tatiana** in *Eugene Onegin* with Union Avenue Opera (St Louis). *"Tatyana is sung by the remarkable Zoya Gramagin. Her voice is what the Italians would call a "lirico spinto soprano", i.e. a soprano with the force and clarity to be readily heard through all the sound of the chorus and orchestra. Her long aria in Act 1, where she writes the letter to Onegin, is a triumph. Her voice is a stunningly beautiful instrument over which she has such utter and complete, yet easy and natural control. I could listen to this lady sing forever.."* – Steve Callahan, Broadway World about Gramagin's role of Tatyana at the Union Avenue Opera, Saint Louis in 2022.

For the role of **Madama Butterfly** at The St.Petersburg Opera Company, Ms. Gramagin was praised as the right singer for this role: *"She has that Slavic steel in her voice that helps to power through the role. The audience stopped the show cold after her "Un bel di vedremo." Equally*

impressive to me are her entrance scene and "Tu? Tu? Piccolo iddio!," her third act aria." (William S. Oser)

Her **Liza** in *The Queen of Spades* with Lowell House Opera was called as a "major league success". Other roles performed include **Giorgetta** (*Il tabarro*) with New York Lyric Opera (NYLO), **Amelia** in *Un ballo in maschera* at a NYLO Gala, **Donna Elvira** in *Don Giovanni* with Manhattan Opera Studio and **Liza** with the Moscow Contemporary Symphony Orchestra. In concert, she has appeared as a soloist in Verdi's *Messa da Requiem*, Pergolesi's *Stabat Mater*, Prokofiev's *Alexander Nevsky*, and Handel's *Messiah*.

Currently Ms. Gramagin is preparing her debut as **Manon** in *Manon Lescaut* with Winter Opera Saint Louis (2024) and **Zemphira** in Rachmaninoff's *Aleko* with Belcantanti Opera (2024).

Zoya Gramagin made her singing debut at a very early age with the famous Russian ensemble of soloists "Cantabile". Soon after, she was recognized at the Feodor Chalyapin Voice Competition where she won First Prize. She was also awarded an exclusive "Inspiration" Grant, a special award presented by the Russian government in support of unique artistic talents in that country. When she was 18 years old, she received much attention for singing the lead role of **Lyubasha** in Rimsky-Korsakov's *Tsar's Bride* with the Moscow Youth Symphony Orchestra. Her operatic career started with mezzo-soprano roles such as **Carmen** (*Carmen*) and **Santuzza** (*Cavalleria Rusticana*), which she performed in Moscow, New York, and Novafeltria, Italy, until she transitioned into the lirico-spinto soprano operatic repertoire.

Zoya Gramagin received her music education at the Tchaikovsky Music School in Moscow and the Mannes School of Music – The New School in New York City, where she currently resides with her family.

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