

Zoya Gramagin / Soprano

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Opera Roles in Preparation

Iolantha in *Iolantha* (2022); Tosca in *Tosca* - Kharkiv National Opera Theatre, Ukraine (2022);
Ariadne in *Ariadne auf Naxos* (2023); Sieglinde in *Die Walküre* (2023)

Opera Roles Performed

Tatiana, <i>Eugene Onegin</i>	Union Avenue Opera, St Louis, MO (2022)
Tatiana, <i>Eugene Onegin</i>	Russian Opera Society, NYC (2021)
Liza, <i>The Queen of Spades</i>	Russian Opera Society, NYC (2021)
Cio Cio San, <i>Madama Butterfly</i>	St. Petersburg Opera Company, St Peterburg, FL (2019)
Santuzza, <i>Cavalleria Rusticana</i> , Mascagni	RE:ARTISTE International Art Organization, NYC (2018)
Tatiana, <i>Eugene Onegin</i> , Tchaikovsky	Lyric Seasons, NYC (2018)
Giorgetta, <i>Il Tabarro</i> , Puccini	New York Lyric Opera, NYC (2015)
Liza, <i>The Queen of Spades</i> , Tchaikovsky	Lowell House Opera, Cambridge MA (2015)
Donna Elvira, <i>Don Giovanni</i> , Mozart	Manhattan Opera Studio, NYC (2013)
Liza, <i>The Queen of Spades</i> , Tchaikovsky	RusOpera Gala, Moscow, Russia (2013)
	Gaidar Palace Youth Theatre, Moscow, Russia (2009)
Santuzza, <i>Cavalleria Rusticana</i> , Mascagni	RusOpera Gala, Moscow, Russia (2012)
	Novafeltria, Italy (2010)
Carmen, <i>Carmen</i> , Bizet	Tchaikovsky Music School, Moscow, Russia (2008)

Recitals / Oratorio / Orchestral Appearances

Opera Night at the *Blue Trolley* Music Festival – Deerpark, NY (September and June 2021, 2019)
Multimedia performance *The Vaccine* – RE:ARTISTE International Art Organization, NYC (September 2020)
Multimedia performance *Carmen* – Cleveland Ballet, Cleveland, OH (2019)
Rachmaninoff Only Recital (2019)
Sergio Franchi Memorial Gala (2017)
Lyric Seasons Concert Series (2016, 2017, 2018)
Christmas Concert Series at RE:ARTISTE International Art Organization (2017, 2018, 2019, 2020)
New York Lyric Opera Gala, Weill Recital Hall at Carnegie Hall, NYC (2015)
L'Arte della Voce Drammatica, Opera Center, NYC (2014)
Studio 113 Productions, NYC, Recital (2012, 2013)
St John the Evangelist RC Church, NYC, Pergolesi - Stabat Mater (2011, 2014)
Rachmaninoff Hall, Moscow State Conservatory, Russia, Recital (2006, 2008)
Constantine Palace, Saint Petersburg, Russia, Orchestral Appearance (2007, 2008)
Centre of Russian Music, Paris, France, Recital/Orchestral Appearance (2006, 2007)
Russian Centre of Culture and Science, Prague, Czech Republic (2006)
Feodor Chaliapin Centre, Moscow, Russia, Recital (2003, 2006, 2007)
Tchaikovsky Music School, Moscow, Russia, Recital (2000-2008, annually)
Richter Music School, Moscow, Russia (2003-2006, annually)
Tsaritsyno Palace, Moscow, Russia, Music Series, Orchestral Appearance (2003, 2005, 2007)
Glinka Museum-Concert Hall, Moscow, Russia, Music Series (2005, 2007, 2008)
Philharmonic Hall, Kaluga, Russia, Recital/Orchestral Appearance (2006)

Awards / Grants

Boris Tchaikovsky Music Competition and Festival of Contemporary Russian Music, Moscow, Russia – 1st Prize (2009)
Feodor Chaliapin International Competition for Young Singers, Moscow, Russia - 1st Prize (2004)
II & III Moscow Festival of Arts INSIRATION, Prize Winner and Special Grant Award (2004, 2005)
International Voice Competition SILVER VOICES, Moscow, Russia - 2nd Prize (2004)
Young Talents of Muscovy, International Open Festival and Competition, Moscow, Russia - 1st Prize (2001)

Education / Training / Summer Program

Mannes College the New School for Music, New York, NY (2009-2010)
La Lingua della Lirica – Summer Opera Program, Novafeltria, Italy (2010)
Tchaikovsky Music School, Moscow, Russia (2005-2007)

Voice Teachers: Kevin Short, professor at the Juilliard School, world renowned opera singer; William Jones, world renowned tenor

Vocal Coaches: Anthony Manoli, Jonathan Kelly, Gregory Buchalter, Israel Gursky

Additional Education: B.A. in Economics, M.A. in Marketing

Languages

English – fluent / German – fluent / Italian – spoken intermediate level / French diction / Russian – native

ZOYA GRAMAGIN

Soprano



“Tatyana is sung by the remarkable Zoya Gremagin. Her voice is what the Italians would call a “lirico spinto soprano”, i.e. a soprano with the force and clarity to be readily heard through all the sound of the chorus and orchestra. Her long aria in Act 1, where she writes the letter to Onegin, is a triumph. Her voice is a stunningly beautiful instrument over which she has such utter and complete, yet easy and natural control. I could listen to this lady sing forever..” – Steve Callahan, Broadway World about Gramagin’s role of Tatyana at the Union Avenue Opera, Saint Louis in 2022.

For the role of Madama Butterfly at The St.Petersburg Opera Company, Ms. Gramagin was praised as the right singer for this role: “She has that Slavic steel in her voice that helps to power through the role. The audience stopped the show cold after her “Un bel di vedremo.” Equally impressive to me are her entrance scene and “Tu? Tu? Piccolo iddio!” her third act aria.” (William S. Oser)

The Petersburg Concert (Russia) called her a “true Verdian soprano, [with] fascinating richness of the voice and fiery musicality.”

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Soprano Zoya Gramagin is recognized for her beautiful, rich, and powerful voice that possesses warm darker colors, while maintaining a very Italianate sound.

Her appearance was as guest artist at the annual Sergio Franchi Memorial Gala where she “wowed the crowd” of 4,000 with her “thrilling” interpretation of “Un bel di...”

Zoya Gramagin made her singing debut at a very early age with the famous Russian ensemble of soloists “Cantabile”. Soon after, she was recognized at the Feodor Chalyapin Voice Competition where she won First Prize. She was also awarded an exclusive “Inspiration” Grant, a special award presented by the Russian government in support of unique artistic talents in that country. Since 2003, Zoya has performed numerous concerts and recitals in the United States, Russia, and Europe with great success.

She started her operatic career at an early age. When she was 18 years old, she received much attention for singing the lead role of Lyubasha in Rimsky-Korsakov’s *Tsar’s Bride* with the Moscow Youth Symphony Orchestra. After that initial success, she continued singing mezzo-soprano roles such as Carmen and Santuzza (*Cavalleria Rusticana*), which she performed in Moscow, New York, and Novafeltria, Italy, until she transitioned into the lirico-spinto and later spinto-dramatic soprano operatic repertoire.

In addition to her appearance at Lowell House Opera, she also sang Giorgetta (*Il tabarro*) with New York Lyric Opera (NYLO).

In May 2015 she made her Carnegie Hall debut singing Amelia (*Un ballo in maschera*) in a NYLO Gala. Past performances include Donna Elvira (*Don Giovanni*) with Manhattan Opera Studio and Liza with the Moscow Contemporary Symphony Orchestra. In concert, she has appeared as a soloist in Verdi’s *Messa da Requiem*, Pergolesi’s *Stabat Mater*, Prokofiev’s *Alexander Nevsky*, and Handel’s *Messiah*.

Zoya Gramagin received her music education at the Tchaikovsky Music School in Moscow and the Mannes School of Music – The New School in New York City, where she currently resides with her family.

Zoya Gramagin’s selected engagements: Tatyana in “Eugene Onegin”, Union Avenue Opera, Saint Louis (2022), a modern multimedia production of *Carmen* at Cleveland Ballet (OH), concerts at Carnegie Hall (2019), “Russian Music Masterpieces” for the St Nicholas Cathedral Anniversary (2021), Tatyana in Tchaikovsky’s “Eugene Onegin” at the Russian Opera Society, NYC. Upcoming: soloist in the Ukrainian Anthology concert, New York City, Fall 2022.